

Locus & Focus/Work in Progress

For this installation, a video recording was made with the point of view, looking at the surface of my worktable from above. In the video, I entered the scene with newspaper and coffee, set them down on the table, turned on my drafting lamp and set to work, painting. On the table at the time of recording, were several books and photographs, some of which I had copied in watercolor. As the sequence ended, I picked up the coffee cup and newspaper and exited the scene. The video recorded about three minutes of time and was edited to repeat, as a continuous loop. In the exhibit, the video was projected onto the surface of the table. In this piece, the play between virtual image (the projection onto the table) and actual image (the real stuff on the table) was further amplified by my own occasional presence, in reality, entering the scene with a cup of coffee and a newspaper, setting them down on the table, turning on the drafting lamp and setting to work, painting.

