

## RePlace/Work in Progress and InsideOut/Work in Progress

*"RePlace/Work in Progress"* (2013/14), and *"InsideOut/Work in Progress"* (2015), represent an autobiographical turn. The shows were, essentially, about *where I am from*. The theme of these shows was imaginary and actual return to my place of birth and my multivalent relationship to that place. For these installations, I partially reconstructed my studio out of 2 x 4's, as if incomplete, under construction, with studio furniture, work in progress and projected, painted and drawn images and sounds associated with both real and imaginary *return*. *"InsideOut.."* incorporated interactive and participatory elements, including the collection of stories from visitors to the exhibition about *where they're from*.

