

In Camera/Work in Progress  
Statement

In Camera/Work in Progress was an exhibition at Cabrillo Gallery, Santa Cruz, California in 2006.

This exhibit was an attempt to represent a room – my studio – a place of ideas and possibility, of flux and flow and, above all, work. It was an invitation to enter a chamber, lit from within - a Camera Lucida – inside which I make measured paintings, often using a lens, as Roland Barthes describes, “one eye on the model, the other on the paper”.

Compared to more traditional forms of presentation that tend to contain individual pieces, the representation of the studio with much of its contents, gives access to a larger field of related work - the work in progress. The work is not one thing; it is the gradual accumulation of many things. In the studio, the accumulations are apparent – all the stuff that is the work, that might become the work, that informs the work – it’s all about potential. When I’m in the studio I’m not just painting, I’m observing myself painting. The studio contains objects that might be subjects - some already are subjects, some may be discarded, some completed and some left incomplete.

Video by Robin Kandel.