

## IAN EVERARD

C. V.

### ONE / TWO PERSON EXHIBITIONS:

2019

Felix Kulpa Gallery, Santa Cruz, California. *"Daybreak, Ships and the Sea, Transportation, Ordinance Survey, Art in Sanity/Work in Progress."*

2016

Jack Fischer Gallery, San Francisco, California. *"Drawing Water."*

2015

Felix Kulpa II Gallery, Santa Cruz, California. *"Imaginary Virginia: Childhood and the Sea."* (Duo exhibition with Pippa Possible).

The de Young Museum, Kimball Gallery, San Francisco, California. *"InsideOut/Work in Progress."* (Solo exhibition/residency).

2014

Museum of Art and History, Santa Cruz, California. *"RePlace/Work in Progress."* (Rydell Award exhibition).

2010

Sherry Frumkin Gallery, Santa Monica, California. *"Twelve Suggestions."*

2006

Cabrillo Gallery, Santa Cruz, California. *"In Camera /Work in Progress."*

2004

Palo Alto Art Center, Palo Alto, California. *"To Mirror History: Ian Everard and Hanna Hannah."*

2003

Museum of Art and History, Santa Cruz, California. *"Extricating Memory."*

2000

Mirage Gallery, Tokyo, Japan.

1999

Mirage Gallery, Tokyo, Japan.

1996

Couturier Gallery, Los Angeles, California. *"Inventory. A Compendium of Errors."*

1995

Hartnell College Gallery, Salinas, California. *"Inventory. A Compendium of Errors."*

### GROUP EXHIBITIONS:

2018

SJICA, San Jose, California.

2017

San Francisco State University, San Francisco, California. *"Recollected: Artists and the Archive."*

Pajaro Valley Arts Council, Watsonville, California, *"My Mother Thinks I'm a Great Artist."*

SJICA, San Jose, California. *"Detritus."*

2016

SJICA, San Jose, California.

Radius Gallery, Santa Cruz, California. *"Simple Life Instructions".*

R. Blitzer Gallery, Santa Cruz, California.

Mark and Anne's Art Party, San Jose, California.

2015

Pajaro Valley Arts Council, Watsonville, California, *"Freehand."*

Jack Fischer Gallery at CODEX Book Fair, Richmond, California.

R. Blitzer Gallery, Santa Cruz, California. *"50/50: U.C.S.C. Alumni Exhibition."*

Felix Kulpa II Gallery, Santa Cruz, California. *"The Body's Love."*

SJICA, San Jose, California.

2014

Jack Fischer Gallery, Projects, Miami Art Fair, Miami, Florida.

Museum of Art and History, Santa Cruz, California. *"Everybody's Ocean."*

Mark and Anne's Art Party, San Jose, California.

Felix Kulpa II Gallery, Santa Cruz, California. *"Love's Body."*

SJICA, San Jose, California.

2013

Gallerie Califia, Horažďovice, Czech Republic, *"Regenerating Tradition."*

2012

Museum Of Art and History, Santa Cruz, California. *"All You Need is Love."*

The Blitzer Gallery, Santa Cruz, California. *"Art for Art."*

Pacific Grove Art Center, Pacific Grove, California. *"Art for the Sake of Humanity."*

Westmont Museum of Art, Santa Barbara, California. *"5 x 5 Invitational."*

Root Division, San Francisco, California. *"Transducere."*

2011

Seson Gallery, UCSC, Santa Cruz, California. *"Time Lapse: 1971-2011."*

SJICA, San Jose, California.

2010

Gallerie Califia, Horažďovice, Czech Republic. *"enTrance."*

2009

Felix Kulpa Gallery, Santa Cruz, California. *"enTrance."*

Andrea Schwartz Gallery, San Francisco, California. *"Word."*

2008

San Francisco State University Fine Arts Gallery, San Francisco, California. MFA Exhibition. *"SecretSecret/Work in Progress."*

2007

San Francisco Arts Commission Gallery, San Francisco, California. *"Immediate Future."*

2006

University of Hawai'i Art Gallery, Honolulu, Hawai'i. *"Reconstructing Memories."*

San Francisco State University, San Francisco, California. *"Locus & Focus/Work in Progress."*

2005

KALA Art Institute, Berkeley, California. *"The Real World."*

Cabrillo Gallery, Santa Cruz, California. *"California - Black, White and Red."*

2004

Cabrillo Gallery, Santa Cruz, California. *"California - Black and White."*

2004

SCICA, Santa Cruz, California.

Gallery ef, Tokyo, Japan, *"Collapsing Histories."*

SJICA, San Jose, California.

2003

Seson Gallery, University of California, Santa Cruz, *"Collapsing Histories."*

Grey McGear Modern, Santa Monica, California.

2002

Grey McGear Modern, Santa Monica, California. *"Image/Afterimage."*

Lisa Coscino Gallery, Pacific Grove, California. *"Collapsing Histories."*

Senior and Shopmaker Gallery, New York, New York.

2001

Senior and Shopmaker Gallery, New York, NY. *"A Private Reading. The Book as Image and Object."*

Monterey Peninsula College Art Gallery, Monterey, California. *"Challenging Complacency."*

SJICA, San Jose, California. *"This is Not a Book."*

2000

Eloise Pickard-Smith Gallery, University of California, Santa Cruz.

Couturier Gallery, Los Angeles, California.

1999

Mirage Gallery, Tokyo, Japan.

Gallery No. 5, Santa Cruz, California.

1998

Southern Exposure Gallery, San Francisco, California. *"Nothing But Time."*

SOMArts Gallery, San Francisco, California. *"Them."*

Riverside Art Museum, Riverside, California. *"Illusion: Trompe L'oeil & Sleight of Hand."*

Couturier Gallery, Los Angeles, California.

D.P.Fong Gallery, San Jose, California. *"Toys in Contemporary Art."*

Santa Cruz Art League, Santa Cruz, California. *"Award Winners."*

1997

Couturier Gallery, Los Angeles, California.

Santa Cruz Art League, Santa Cruz, California. *"Out of Order."*

Eloise Pickard Smith Gallery, UCSC, Santa Cruz, California. Cruz, California. *"Works on Paper/Clay."*

#### RESIDENCIES INCLUDE:

The Goetemann Artists Residency. Gloucester, Massachusetts, 2017.

The de Young Museum Artist's Studio Residency. San Francisco, California, 2015.

#### COLLECTIONS INCLUDE:

The Lawrence B. Benenson Collection, Greenwich, Connecticut.

U.C.S.C. Special Collections at the McHenry Library, Santa Cruz, California.

The Achenbach Collection at the Fine Arts Museums, San Francisco, California.

The Oakland Museum, Oakland, California.

The Crocker Art Museum, Sacramento, California.

The Farhat Museum, Santa Cruz, California.

#### AWARDS / SCHOLARSHIPS / FELLOWSHIPS:

2011

Rydell Visual Arts Fellowship (recipient).

Fleishhacker Foundation/Eureka Fellowship (nominee).

2009

Rydell Visual Arts Fellowship (nominee).

2007

The Murphy Fellowship (recipient)

SFSU Alumni Scholarship Achievement Award (recipient).

2005

The San Francisco Women's Artist's Scholarship (recipient).

2004

The George Sugarman Foundation, Inc. (recipient).

#### PUBLICATIONS INCLUDE:

The New Art Examiner, Vol. 30, No.4, March/April 2016, *"Too Much Information."*

Rydell Visual Arts Fellowship Award Catalog, 2014.

Golden Gate [X]press, April 2008, *"Master of Fine Arts Exhibit Explores Digital World."*

<[tinywindows.wordpress.com/2007/11/08/misty-watercolor-memories](http://tinywindows.wordpress.com/2007/11/08/misty-watercolor-memories)>

Art Week, Feb. 2007, *"Reconstructing Memories."*

Exhibition Catalogue, *"Reconstructing Memories"*. Author/curator: Aaron Kerner. University of Hawaii

Art Gallery, Honolulu, HA, 2006.

Good Times, Sept. 6, 2006, *"Work in Progress."*

San Jose Mercury News, Dec. 2004, *"To Mirror History: Ian Everard and Hanna Hannah."*

<[www.metroactive.com/papers/metro/09.08.04/to-mirror-history](http://www.metroactive.com/papers/metro/09.08.04/to-mirror-history)>

Santa Cruz Sentinel, May 2004, *"The Art of News."*

Mainichi Newspaper, Tokyo, July 2004, *"Contemporary Art by 14 Artists from JP, US, and the UK."*

Asahi Newspaper, Tokyo, 2004, *"Contemporary Art at the Daigo Fukuramaru Maru: War and History."*

Nikkei Newspaper, August, Tokyo, 2004. "Art Exhibition Faces the Core of War, Genocide and Terrorism."  
PIA Magazine, Tokyo, July 2004.  
City on a Hill Press, October 2003, "Beautiful Catastrophies."  
Santa Cruz Sentinel, October 2003, "Stories to Tell."  
Art Week, March 2003, "Collapsing Histories."  
New York Magazine, November 2001, "Speaking Volumes."  
San Jose Mercury News, April 2001, "Books That Are Not Books."  
The Coast Weekly, April 2001, "The Core Materials of Being."  
Art Week, March 2001, "This is Not a Book."  
Santa Cruz Metro, March 2001, "Fictitious Identities."  
San Francisco Weekly, January 1999, "Them at SOMAR."  
Etc, Art Information Magazine, Tokyo, January 1999, "Ian Everard."  
Art Week, May 1996, "Ian Everard at Couturier and Henry Wessel at Gallery RAM."  
The Californian, March 1995, "Artistic Images."  
The Coast Weekly, March 1995, "World in Boxes."

RELATED WORK EXPERIENCE:

Freelance Illustrator.

Publishers include: Tarcher/Penguin, Ten Speed Press, Random House/Villard Books, Addison Wesley Longman, Harper Collins, Prentice Hall/Pearson Education, The Crossing Press, Discover Magazine, Pacific Discovery/San Francisco Academy of Sciences, Mother Earth News.

EDUCATION:

Stourbridge College of Art (now Wolverhampton University), England. B.A., Fine Art/Painting (Hons.), 1975.

UCSC. Graduate Certificate in Science Communication, 1990.

SFSU, California. M.F.A. (Hons.), 2008.

Ian Everard: website <[ianeverard.weebly.com](http://ianeverard.weebly.com)>